

THE ART OF 3D STEREO MEDIA

DATE

22-24
APRIL

AN INTERNATIONAL
SYMPOSIUM &
WORKSHOP

TIME

Keynotes & Symposium:

Wednesday April 22, 9:00 am – 6:30 pm

Workshop:

Thursday, April 23 - Friday, April 25, 9:00 am- 6:00 pm

ADDRESS

Nanyang Technological University
School of Art, Design and Media
81 Nanyang Drive
Singapore 637458

VENUE

Stereoscopic 3D Theater
ART 2-15, Level 2

PRESENTED BY

Nanyang Technological University Singapore
Centre for Liberal Arts and Social Sciences (CLASS)
School of Art, Design and Media

CO-CHAIRD BY

Ina Conradi Chavez, Marijke Van Kets, Lucas Jodgone



ABOUT

"The Art of 3D Stereo Media", a three-day Symposium/ Workshop made possible by Centre for Liberal Arts and Social Science (CLASS) and NTU School of Art, Design and Media (ADM), aims to highlight key topics in the interdisciplinary exploration of new aesthetic possibilities. With an emphasis on contemporary art practices, stereoscopic 3D animation, new media technologies, and immersive spaces, the event will feature an array of professionals - including film makers, animators, educators, researchers, and scientists. The main goal of this event is to contribute to the existing knowledge and value-add to the experience relating to immersive technologies as well as to explore the interdisciplinary projects and promotion of international collaborations. More importantly, the event aims to further strengthen the role of ADM in becoming an official S3D design lab and research hub at NTU - an open platform and test bed for experimentation and discussion relating to the meaningful use of 3D technologies, applications, resources and infrastructures with a strong pedagogical core.

Some of the established cultural institutions participating include the 3D BEYOND Festival HfG/ZKM Center for Art and Media ZKM (based Karlsruhe), "realfilm international" (based in Berlin and Hannover), "3IT Innovation Center" Fraunhofer Heinrich Hertz Institute, HHI, (based in Berlin), China Television Artist Association 3D Council (based in Beijing), School of Art, Design and Media, Fraunhofer IDM@NTU, The Lee Kong Chian School of Medicine, LUMINOUS! NTU Advanced Displays Laboratory, NTU School of Electrical and Electronic Engineering, NTU The Institute for Media Innovation, Alioscopy Singapore and Science Centre Singapore.



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